"Emily Brontë”. *Poetry for Students.* Ed. Jean Stine. Vol. 33. Minnesota: Gale, 2010. 143. Print.

**How is a poet like a musician?**

 A poet and a musician are both literary entertainers that share many similar aspects. My poet, Emily Brontë, like many other poets, enjoyed literary projects as a child. For example, “They [Emily and her siblings] wrote… and illustrated versions of magazines, and produced plays” (143). There are some of the literary projects Emily Brontë was involved in. Justin Bieber was also involved in “literary projects” as a child. Justin covered songs, such as “With You” by Chris Brown, as a child. He also participated in a local singing competition, Stratford idol, where he, surprisingly, placed 2nd. Although these literary projects are different, they both enhance and encourage these artists’ natural talents at a young age and both helped launched their careers. In addition to being involved literary projects at a young age, both artists also studied/ study piano. I believe many artists study an instrument as an outlet to express their talent. Poets might study an instrument and use their own poem as lyrics. On the other hand, a singer might come up with a new melody. As a child, Emily Brontë “both studied and taught piano” (143). Justin Bieber taught himself piano by studying his mother’s friend’s play. In conclusion, poets are like musicians in many ways. Poets and musicians are normally involved in literary projects as children and study an instrument. These similarities are usually the aspects that launch the artist’s careers.